

CURRICULUM VITAE

Personal details

Name:

Birth date:

Nationality:

Contact address:

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Bulgarian Academy of Sciences
Institute for Philosophical Research
6, *Patriarch Evhtimi* blvd.
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Telephone number:

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Education

Area of scientific research: aesthetics, cultural studies, African studies.

Degrees and academic ranks:

1974 Graduated Philosophy at the Philosophy Faculty of Sofia
University “St. Cl. Ochriski” – MA in Philosophy and
Sociology

1981 Doctoral Thesis at the Sofia University under the supervision
of Prof DSc Isaac Passi – Department of Aesthetics, Ethics and
Logic, Theme- *Art and Politics*, PhD in 1981;

1975- 1990 Editor, Department of Culture, Aesthetics and Art, Novo Vreme
Theoretical Magazine

1990 –1996 Senior Research Fellow at the Institute for Philosophical
Research, Bulgarian Academy of Sciences

1996 – till now Head of the Department of Aesthetics at the Institute for
Philosophical Research, Bulgarian Academy of Sciences

1999 – till now Scientific Secretary of the Institute for Philosophical Research,
Bulgarian Academy of Sciences

Attainment of academic ranks:

Ph.D. degree

Doctoral Thesis at the Sofia University under the supervision
of Prof DSc Isaac Passi – Department of Aesthetics, Ethics and
Logic, Theme- *Art and Politics*, PhD in

Specializations

1976-1977 British Council Scholarship – London;
Theme: *Contemporary Theatre*

1978 Salzburg
Theme: *Culture and Society*

1981 Salzburg
Theme: *Modern Theatre and Society*

1990 Lagos University – Nigeria, Jos University – Nigeria
Theme: *African Culture and Art*

MA degree Philosophy Faculty of Sofia University “St. Kl. Ochriski” – MA
in Philosophy and Sociology

Practical experience

Scientific posts:

1975- 1990 Editor, Department of Culture, Aesthetics and Art, Novo Vreme
Theoretical Magazine

1990 –1996 Senior Research Fellow at the Institute for Philosophical
Research, Bulgarian Academy of Sciences

1996 – till now Head of the Department of Aesthetics at the Institute for
Philosophical Research, Bulgarian Academy of Sciences

1999 – till now Scientific Secretary of the Institute for Philosophical Research,
Bulgarian Academy of Sciences

Training of specialists: 2001- 2004 -Supervising 2 PhD students at
the Institute for Philosophical Research,
Bulgarian Academy of Sciences, Aesthetics
Department.

Expert and consulting activity: Expert – Bulgarian State Accreditation
Commission
Expert – Bulgarian Fund for Scientific
Research at the Ministry of Education and
Science

Participacion in the work of state or government authorities. Participacion in
national and international scientific
councils and commissions; consulting
activity.

Editorship:

Membership in different institutions:

Academic activities

Participation in schools and conferences:

1995-1998 – Aesthetics, Art, Artist –19/20 Century- Coordinator

1999 – Cultural Experience, Month of the European Culture-Plovdiv`99

1998-2001 Bulgarian Academy of Sciences, Institute for Philosophical Research
Bulgarian Culture at the Dawn of the New Century - Coordinator

2000, 2002- 21st, 22nd Varna International Philosophical School - Coordinator

Publications list: (Selected):

Books: *Art and Politics*, Partizdat, Sofia, 1984, 275 pp.
Treasures of the Ancient Cultures in Black Africa,
UBJ, Sofia, 1986, 150 pp.
Experimentalism and Postmodernism. Aesthetic Dilemmas,
EON-2000, Sofia, 149 pp

Scientific Articles:

The Artistic Experiment in Panorama, Sofia, 1987/ 6
The Aesthetic Paradoxes of the Neo-Avanguard, in *Novo Vreme*,
1985/8
Mass Culture as a Social, Ideological and Cultural Phenomenon, in
Novo Vreme/1989/11,
Art and Politics in Art, Ideology, Personality, Sofia, Narodna Mladezh,
1990; pp. 30 – 49;
The Neo-Avanguard: Ideological and Aesthetical Passions in
Art, Ideology, Personality, Sofia, 1990; pp. 129-142;
Paradoxes of Post-Modernism, in *Philosophical Alternatives*
/3- 4/, 1992 p.120-137;
Aesthetic Dimensions of the Cultural Experience at the End of the
Century, in *Cultural Experience at the End of the Millennium*, 1999,
Sofia, pp13-26;
Under the Sign of Illusive Predestination, Sofia, IUSB, 2000,
pp378- 385;
Cultural Identity and Art, in *Philosophy between Two Centuries*,
Sofia –IphR, 2001, pp 238-241

Translations:

Farley Mowat, *Never Cry Wolf*, Otechestvo, Sofia, 1981
Farley Mowat, *And No Bird Sang*, Partizdat, Sofia, 1984
Herbert Marcuze, *The Aesthetic Dimensions*, Christo Botev, 1994

Use the reverse chronological order.

Languages

English, Russian - fluent

Computer skills

Write everything you know, including Internet browsers and text editing skills.