

CURRICULUM VITAE

Personal details

Name: Vasil Dinev Penchev
Birth date: 07.02.1958
Nationality: Bulgarian
Contact address: Bulgarian Academy of Sciences
Institute for Philosophical Research
6, *Patriarch Evthimi* blvd.
1000 Sofia, Bulgaria
Telephone number: 359-2-981 07 91

Education

Area of scientific research: Philosophy of history of the Soviet Union and Russia, Philosophy of physics (quantum mechanics and quantum information), phenomenology (especially Heidegger's philosophy), Radichkov's works as a philosophical topic.

Degrees and academic ranks: Senior researcher, Ph. D.

Attainment of academic ranks: Senior researcher by scientific subject "Philosophy of history" (26.08.2003).

Ph.D.degree: Sofia, 1991–1995, University of Sofia "St. Kliment Ohridski", Department of philosophy, Ph.D. thesis: "Reality as continuity. An approach of interpretation of quantum mechanics and special theory of relativity." Quantum mechanics and special theory of relativity are interpreted philosophically and jointly. The consideration is based on principle of long distance action and Heidegger's philosophy. Data of the defence: 27. 11. 1995.

MA degree: Sofia, 1978– 1983, Technical University of Sofia, Department of electronics, Title of graduation thesis: "An electronic module–gauge for measuring of absolute pressure and relative dampness". Data of defence of thesis: 06.04.1983. Accomplishments in school: excellent marks (6.00) by the six point marking system.

Teaching experiences:

At Department "Economics and design" of Technical university of Sofia, course.
2002–2003 (I semester), 1998–1999, 1997–1998, 1996–1997, 1995–1996, "History of science and technics"

At Department of philosophy, University of Sofia, seminars.
2000–2001, 1999–2000, 1998–1999, "Theory of knowledge"
1998–1999, 1997–1998, "Social philosophy"

At Department of culture science, University of Sofia, seminar
1999–2000 (I semester), 1998–1999, 1997–1998, "Systematic philosophy"

At the Department of philosophy, University of Sofia, special courses.

2000–2001 (II semester) "Philosophy of quantum information"

2000–2001 (I semester) "*Symbol and consciousness*. Mamardashvili's philosophy"

1999–2000 (II semester) "Philosophy of quantum mechanics"

1999–2000 (I semester) "Husserl's *Logical investigations*"

1998–1999 (II semester) "Philosophy and philology. Heidegger and the Greeks"

1998–1999 (I semester) "Philosophy and poetry. Heidegger and Hölderlin"

1997–1998 (II semester) "Heidegger's understanding of φύσις"

Participation in schools and conferences:

Publication list:

2001

Philosophical interpretation of quantum teleportation, cloning, and cleaning (Ὁ ἐπινηϊόνηϊ ουέεόααίεά ία εάαίόίáòí ðáēáñðòèðáíá, ēēíēðáíá è εç÷ēñðááíá). – *Ὁ ἐπινηϊόνηϊ àĕðáđíàðèâè*, 2001, 1, 74-79.

The myth in Radichkov's works (Ñēàçàíēåòí ïðè ðàäè÷ēíá). – *Ὁ ἐπινηϊόνηϊ àĕðáđíàðèâè*, 2001, 2, 143-150.

2000

Does information exist (from the point of view of quantum mechanics)? (Ñúúåñðáóáà èè èíóíðíàðèÿðà (íð ãēåáíà òí÷ēà ία εάαίόίáàðà íáðáíēèà)?). – *Ὁ ἐπινηϊόνηϊ àĕðáđíàðèâè*, 2000, 2, 58-68.

Mathematical model of movement and information (Ìàðáíàðè÷áñēè ííáåè ίá äāēåáíēåòí è èíóíðíàðèÿðà). – *Ííóíēíãēÿ è íáóéà*. Ñ.:ÈÒÈ, 2000, 49-66.

Of Love and Language – Radichkov's novellet "Goat" (Çà ëpáíâòà è àçèèà – Ðààè÷éíâàòà ííââèà "Êíçãë"). – Ôèëíñíôñêè àèòáðíàðèèè, 2000, 5-6, 131-138.

Radichkov is friends with the words (Ðààè÷éíâ äðóãàðóãà ñ äóíèòá. Ñ.: Ôèèââñò), 2000, 90 p.

Thinking and Poetry (Ìèñèáíá è ñòèðíòâíðáíá). – Ôèëíñíôñêè àèòáðíàðèèè, 2000, 2, 11-18.

1999

Hölderlin and Heidegger. (Some introductory words to Heidegger's view on history.) (Õüíëääðèèí è Õàéääããð. (Íÿëíëéí óâíáíè äóíè èúí Õàéääãíðíâèÿ áúçãëää çà èñòíðèÿðà.) – Ôèëíñíôñêè óíðóí, 1999, 2, 143-156.

Physical and philosophical problem "What is now?" (Ôèçè÷ãñèèÿ è òèëíñíôñêè ïðíáéâí "Èàéâí á ñããà?"). – Ôèëíñíôñêè àèòáðíàðèèè, 1999, 1, 26-34.

Proust of Mamardashvili (Íðóñò çà Ìàìàðãààøâèèè). – Êðèòèèà è óóíàíèçúí, 1999, 6, 155-159.

We, the brass bend: we, the philosophers (Íèá, äóóíâàòà ïóçèèà: íèá, òèëíñíôñêè). – Ôèëíñíôñêè àèòáðíàðèèè, 1999, 117-131.

"When myth becomes history" – Claude Levis–Strauss (Êíâàòí ìèòóò ñòàíá èñòíðèÿ – Êëíä Ëââè-Ñòðíñ). – Â:Èñòíðèÿ è ìèòíáá. Ñ.: ÈÈÈ, 1999, 217-223.

Why does socialism remove private property but it does not money system? (Çàùí ñíòèàèèçíóò ïðãíàðíà ÷ãñòíàòà ñíáñòââíñò, íí íá ñòíèíâí-ìàðè÷èòá ïòííøáíèÿ?) – Ñíòèèíèâè÷ãñèè ïðíáéâíè, 1999, 3-4, 196-211.

1998

Existence. Radichkov's story "The dog-rose" (Ñúùãñòâóââíáòí – Ðààè÷éíâèÿò ðàçèàç "Øèíèíâèÿò òðãñò"). – Ôèëíñíôñêè áãñòíèè, 1998, 12, 24-25.

Hope. Radichkov's "The green tree" (Íàääæääòà. Ðàäè÷éíâîòî "Çãääíí äúðâî"). - Ôèëîñîôñéè áãñòíèé, 1998, **11**, 20-21.

Radichkov's paganism and superstition (Ðàäè÷éíâîòî áçè÷ãñòâî è ñóääãðèà). - Áúëããðñéè ìãñã÷íèé, 1998, 8, 191-197.

Radichkov's play "Bustle". Bustle of meaning (Ðàäè÷éíâîòî ìèãñà "Ñóìàòîòà". Ñóìàòîòà ñúñ ñìèñóèà). - Áúëããðñéè áçèé è èèðãðàðóðà, 1998, 4, 29-37.

The end of modernization: universal discourse or global economy (Ëðàÿò ìà ìíããðíèçàöèÿ: óíèããðñàéáí äèñéóðñ èèè äèìããèà èéííìèèà). - Ñíöèèéíãèè÷ãñéè ìðíáéãíè, 1998, 3-4, 257-270.

The world in language and physics (Ñããòóò à áçèèà è áúâ òèçèèàðà). - Ôèëîñîôñéè àèðãðíàðèè, 1998, 5-6, 3-14.

What is scientific notion? (Ëàéâî á ìàð÷íí ìíÿðèà?) - Ôèëîñîôñéè àèðãðíàðèè, 1998, 3-4, 31-38.

1997

Feyerabend: linguistic arguments and scientific method. The example of kinematics (òàéãðàãíá: èèíããèñòè÷íèòà àðãóìáíè è ìàð÷íèÿ ìàòíà. Ìðèìã ñ èèíããèèàðà). - Ôèëîñîôñéè àèðãðíàðèè, 1997, 4, 44-52.

Lev Shestov and the laws of nature (Ëãã Øãñòíà è çàéííèòà ìà ìðèðíàðà). - Ôèëîñîôñéè áãñòíèé, 1997, **10**, p. 14.

Radichkov's novelette "The bowler hat". What do the objects see? (Ðàäè÷éíâîòî ìíããèà "Áííããòî". Ëàéâî àèããò ìðãììàðèòà?) - Ôèëîñîôñéè àèðãðíàðèè, 1997, 5-6, 156-162.

Radichkov's story "Verblyud" – poetics of meanings (Ðàäè÷éíâîòî àãðáëþ - ìíããèèà ìà çíà÷íèèÿ). - Áúëããðñéè áçèé è èèðãðàðóðà, 1997, 5-6, 69-76.

Sociology of science and epistemology; networks and essences (Ñíöèèéíãèèÿ ìà ìàóèàðà è äèñéóðñ; ìðãè è ñóòíèñ). - Ñíöèèéíãèè÷ãñéè ìðíáéãíè, 1997, 1-2, 33-45.

1996

Being and science (Áèòèà è íàóéà. Ñ.: "Ä.βêîâ"), 1996, 128 p.

Bergson's concept of nothing, negation, and nothingness (Áððãñîííâàðà êîíîðîðîèÿ çà íèùîðîí, îððèèàíèèàðîí è íááèèèèàðîí). - Ôèèîñîðîèÿ, 1996, 30-34.

Commentary to Mamardashvili (Êîíîíîðð èúí Ìàíàððäàøâèèè. Ñ.: "ËËË", 1996, 80 p.

Erasmus from Vienna (Áðàçúí îð Æèáíà). - Ôèèîñîðîèÿ è ááñîíèè, 1996, 8, p.4.

Existential physics (Áêçèñðàíîèèèáà òèçèèè). - Ôèèîñîðîèÿ è àèðàðíàðèèè, 1996, 6, 35-48.

Feyerabend: science without experience is neither absurd nor self-contradictory idea (Ôáéáðàáíá: íàóéà áàç îíèè íá á íèðîí ááñîððíà, íèðîí ñàíîððîðèèèððàèèè èääÿ). - Ôèèîñîðîèÿ è àèðàðíàðèèèè, 1996, 2, 31-35.

Heidegger and Popper: 'the question of being' or 'the third world'? (Ôáéááááð è Ìííúð: "âúððîñóò çà áèèèèè" èèè "òðàðèÿò ñâÿò"?) - Á: Ôèèîñîðîèÿ, èñîððèèÿ, òóíàíèèçúí. Ñ.:ËËË, 1996, 123-126.

Logical and physical simultaneousness (Ëîãèèèèèè è òèçèèèèèèè àáííâðàíííííð). - Ôèèîñîðîèÿ è àèðàðíàðèèèè, 1996, 4, 54-63.

Radichkov's "The duck". Zen-philosophy (Ðàèèèèèèèè "Ìàðèèèè". Äçáí òèèîñîðîèÿ). - Ôèèîñîðîèÿ è ááñîíèèè, 1997, 10, 20-21.

1995

A brief comparative survey on Heidegger's and Husserl's approach to idea of science (Êðàðèè ñðàáíèèèèèèèè ááèèèèèè èúððó ïíàðíàèèèè íà Ôáéááááð è Ôóñáðè èúí èääÿðà çà íàóéà). - Ôèèîñîðîèÿ, 1995, 43-46.

A passage of Shestov (Áäèí ïàñàè îð Øáñðîíà). - Ôèèîñîðîèÿ è àèðàðíàðèèèè, 1995, 3, 60-63.

Philosophical principle of equivalency between measurement and movement (Ôèëîñîôñêè ìðëíöèì íà àêêèâèëáíòíîñò ìãæó èçìáðâáíá è äêèæáíèá). - Ôèëîñîôèÿ, 1995, 3, 38-46.

Reason as empirism (Ðàçóíóò èàòí àììèðèÿ). - Ôèëîñîôñêè àèðáðíàðèèè, 1995, 4, 45-52.

Some notes to the great question 'sense – meaning' (Íÿêî è ááëãæè èúì ãìèáìèÿ áúíðîñ "ñìèñóè - çíà÷áíèá". - Õóìàíèçóí, íàóéà, ðáèèèèÿ, 1995: "Èñòðîñ", 105-110.

Word, its meaning and its intimacy (Äóìàðà, íáéíðî ÷íà÷áíèá è íáéíàðà áèèççíò). - Ôèëîñîôñêè àèðáðíàðèèè, 1995, 6, 105-113.

1994

Reality as continuity? Logical and physical picture of the world (Ðààèíîñòà èàòí íáíðáèóñíàðîíñò? Ëíãè÷èñêà è òèçè÷èñêà èàððèèà íà ñâàðà). - Ôèëîñîôñêè àèðáðíàðèèè, 1994, 2, 41-49.

1993

Three motifs of the contemporary phylosophy in Vigotski's works (Òðè ìòèèà ñíâðáìáííé òèëîñîôèè ó Áóñíîñêèíá). - *Â: Ðóññèàÿ òèëîñîôèÿ: ííáóðäðáíèÿ ñàððóò ïðíáèè. ×àñò II. Ñàíèè-Ëàðáðáóðä: ÌÈ ÑÏÁÓ, 1993, 113-114.*

Èíá: Áàñèè Äèíá Ìáí÷á

Ààðà è ìÿñòí íà ðàæáíá: 7 òáððóàðè 1958 á Ñíòèÿ

Ñèóãããí àäðáñ: Áóèàðñèà Àèááìèÿ íà Íàóéèà, Èíðèèè çà òèëîñîôèè èçñèãããíèÿ, áóè. "Ìàððèàð Áàðèèè" 6, 1000 Ñíòèÿ, Áóèàððèÿ; 359-2-981-07-91.

Íáèàñòè íà ìðîáñèíáèè è íòáðáñ: òèëîñîôèÿ íà èñòðèÿðà íà Ñóãããèÿ Ñóç, ðáððèÿ íà ìçíàíèè, òèëîñîôèÿ íà òèçèèàðà (éááíòíà ìðáíèè è éááíòíà èíðèèàèè), òáííáííèèè (íñíáíí òèëîñîôèÿ íà Õàèãããð), òáð÷áñòáíòí íà Ðàè-èíá èàòí òèëîñîôèè àìì.

Íáðàçíâáíèà:

- ñðááíí: 1976, Ñíðèÿ, 19 ÅÑÍÓ "Åèéí Ìáèéí", íáúííáðàçíðáèíí àèííàçèàèíí;

- áèñøá: 1983, "Åèáèððíííà òáðíèèà", Òáðíèè÷áñèè óíèääðñèðáð - Ñíðèÿ, Òàéóèðáð íí ðààèíáèáèððííèèà;

- äíéðíðáíðóðà: 1991-1995, òèèíñíðèÿ íà òèçèèàðà, òàíà íà àèñáððàòèÿðà: "Åèñðáèððáèííððà èàðí íáíðáéúñíàðòíð. Åèéí ííáðíä çà òèèíñíðèèí òúèéóáàíèà íà èáíàðííàðà íáðáíèèà è ñíáðèèáðà òáíðèÿ íà íðííñèðáèííððà"; çàùèðáíà 1995 ä., éúí èàðáäðà "òèèíñíðèÿ" íà Ñíðèéñèèÿ óíèääðñèðáð "Ñâ. Êèèíáíð Íððèäñèè";

- ðàáèèèðàòèÿ çà ñð.í.ñ. II ñð.: 2003, ñíáðèèáèííð "òèèíñíðèÿ íà èñðíðèÿðà", Èíñðèðòð çà òèèíñíðèè èçñèääáàíèÿ;

Çàáíàíè íáó÷íè äéúáííñè: íð 2003 ä. ñð.í.ñ.II ñð. á ñáèèÿ "Òèèíñíðèÿ íà èñðíðèÿðà".

Ìðáííáàààðáèñèà äáéííð è íáó÷áíèà íà èàäð:

Éúí èàðáäðà "Èéíííèèà è äèçàéí" íà Òáðíèè÷áñèèÿ óíèääðñèðáð á Ñíðèÿ, éóðñ èáèèè è óíðáæíáíèÿ "Èñðíðèÿ íà íáóèàðà è òáðíèèèàðà"

2002-2003 (I ñáíáñðóð), 1998-1999, 1997-1998, 1996-1997, 1995-1996, ìðèáèèçèðáèíí 300 ÷àñà áíáèèíí.

Éúí èàðáäðà "Éóèðóðíéíáèÿ" íà Ñíðèéñèèÿ óíèääðñèðáð "Èèèíáíð Íððèäñèè"

1999-2000 (I ñáíáñðóð), 1998-1999, 1997-1998, óíðáæíáíèÿ íí "Ñèñðáíàðè÷íà òèèíñíðèÿ", 60 ÷àñà áíáèèíí.

Éúí èàðáäðà "òèèíñíðèÿ" íà Ñíðèéñèèÿ óíèääðñèðáð "Èèèíáíð Íððèäñèè"

1998-1999, 1997-1998, óíðáæíáíèÿ íí "Ñíðèèáíà òèèíñíðèÿ", 60 ÷àñà áíáèèíí

2000-2001, 1999-2000, 1998-1999, óðàæíáíèÿ ïí "Òáíðèÿ íà ïíçíàíèáðîí", 180 ÷àñà ãíäèøíí.

2000-2001 (II ñáíáñóúð), ñíáö. éóðñ ïí "Ôèëíñíðèÿ íà êâàíðíáàðà èíðíðíàðèÿ", 30 ÷àñà.

2000-2001 (I ñáíáñóúð), ñíáö. éóðñ "Ñèíáíè è ñúçíàíèá. òèëíñíðèÿðà íà Ìàíàðäàøâèè", 30 ÷àñà.

1999-2000 (II semester), ñíáö. éóðñ ïí "Ôèëíñíðèÿ íà êâàíðíáàðà ïáðàíèèà", 30 ÷àñà.

1999-2000 (I semester), ñíáö. éóðñ "Õóñáðèíáèðà "Ëíáè÷áñè èçñèááááíèÿ", 30 ÷àñà.'

1998-1999 (II semester), ñíáö. éóðñ "òèëíñíðèÿ è òèëíííèèÿ. Õàéááááð è Áúðèèðà", 30 ÷àñà;

1998-1999 (I semester), ñíáö. éóðñ "Ôèëíñíðèÿ è ïíáçèÿ. Õàéááááð è Õüíèááðèèí", 30 ÷àñà;

1997-1998 (II semester), ñíáö. ñáíèíáð "Õàéááááðíáíðí ðàçáèðàíá çà $\phi\upsilon\sigma\iota\varsigma$ ", 30 ÷àñà.

Īóáèèèàòèè (ííííãðàðèè):

Ðàäè÷èá äðóãàðóà ñ äóíèðà. Ñ.: Ôèèááñò, 2000, 90 p.

Áèðèá è íàóéà. Ñ.: "Ä.βèíá", 1996, 128 p.

Ëííáíðàð éúí Ìàíàðäàøâèè. Ñ.: "ËËË", 1996, 80 p.

Īóáèèèàòèè (ñòàðèè):

2001

Ôèëíñíðèíèí òúèèóáíèá íà êâàíðíáíðí òáèáííðèèðàíá, èëííèèðàíá è èç÷èñíðàáíá. - Ôèëíñíðèè è àèðáðíàðèè, 2001, 1, 74-79.

Ñèàçàíèáðí ïðè Ðàäè÷èá. - Ôèëíñíðèè è àèðáðíàðèè, 2001, 2, 143-150.

2000

Ñúùáñðáóáà èè èíðíðíàðèÿðà íð ãèááíà òí÷èà íà êâàíðíáàðà ïáðàíèèà)? - Ôèëíñíðèè è àèðáðíàðèè, 2000, 2, 58-68.

Ìàðáíàðè÷áñèè ïíáäè íà äâèæáíèáðí è èíðíðíàðèÿðà. - Ííðíèíèè è íàóéà. Ñ.: ÈËÈ, 2000, 49-66.

Çà ëpáíâðà è áçèèà - Ðàäè÷éíâàðà ííâãèà "Êíçãë". -
Ôèëíñíôñèè àèðáðíàðèèè, 2000, 5-6, 131-138.

Ìèñèáíá è ñðèðíðâíðáíá. - Ôèëíñíôñèè àèðáðíàðèèè, 2000, 2,
11-18.

1999

Õüíëääðèèí è Õàéääããð. (Íýêíêêí óâíáíè äóìè éúì Õàéääãíðíâèý
âúçãèää çà èñðíðèýðà.) - Ôèëíñíôñèè òíðóì, 1999, 2, 143-156.

Ôèçè÷ãñèèýð è òèëíñíôñèè ïðíáéãì "Êàéâí á ñããã?". -
Ôèëíñíôñèè àèðáðíàðèèè, 1999, 1, 26-34.

Ïðóñò çà Ìàìàðäàøâèèè). - Êðèèèèè è òóìàíèçúì, 1999, 6, 155-
159.

We, the brass bend: we, the philosophers (Íèã, äóðíâàðà íóçèèà: íèã,
òèëíñíôèèðà). - Ôèëíñíôñèè àèðáðíàðèèè, 1999, 117-131.

Êíãàðí ìèòúð ñðàíá èñðíðèý - Êèíä Êãàè-Ñððíñ. - Â:Èñðíðèý è
ìèðíãã. Ñ.: ÈÈÈ, 1999, 217-223.

Çàúì ñíðèèèèçíúð ïðáìàðíà ÷ãñðíàðà ñíáñðãáíñò, íí íá
ñðíêíâí-ìàðè÷íèðá ìðííøáíèý?) - Ñíðèèèíãè÷ãñèè ïðíáéãìè,
1999, 3-4, 196-211.

1998

Ñúùãñðãóãáíáðí - Ðàäè÷éíâèýð ðàçéàç "Øèíêíâèýð òðãñò". -
Ôèëíñíôñèè áãñðíèè, 1998, 12, 24-25.

Hope. Radichkov's "The green tree" (Íãããããàðà. Ðàäè÷éíâèðí "Çãèáíí
ãúðãí"). - Ôèëíñíôñèè áãñðíèè, 1998, 11, 20-21.

Ðàäè÷éíâèðí áçè÷ãñðâí è ñóãããðèã. - Áúéããðñèè ìãñã÷íèè,
1998, 8, 191-197.

Ðàäè÷éíâàðà ìèãñà "Ñóìàðíðà". Ñóìàðíðà ñúñ ñìèñúèà. -
Áúéããðñèè áçèè è èèðáðáðóðà, 1998, 4, 29-37.

Êðãýð íà ííããðíèçàèèýðà: óíèããðñàéãí äèñèóðñ èèè äèíáèèá
èèíííèèè). - Ñíðèèèíãè÷ãñèè ïðíáéãìè, 1998, 3-4, 257-270.

Ñããòúò â âçèèà è áúâ òèçèèàòà. - Ôèëîñîôñêè àèòáðíàòèèè, 1998, 5-6, 3-14.

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1997

òàéáðàááíä: èèíãàèñòè÷íèòà àðãóíáíòè è íàó÷íèý ìàòíä. Ìðèíã ñ èèíáíàòèèèàòà). - Ôèëîñîôñêè àèòáðíàòèèè, 1997, 4, 44-52.

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1996

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